

As has been said, the husband had elements of greatness in his character, and life in the city did not mean that he lost his nobility. He was there to amuse him; he had led his contented life to his evenings at home. When she was away, he gradually after their removal to the city, he especially got into the habit of staying out late at night when he had not come home to dinner. His father-in-law had been waiting for him, heard a ruffling at the front door, she ran to the door, opened it, and saw her father trying to fit his latchkey. "What are you doing? You open the door?" he said. "I heard you were waiting for me." "Where, papa," she replied, "I ran as soon as I heard you."

"No, you didn't. Shut your blamed mouth."

[illegible]

from the lower to the higher order of waves. And indeed H. Becquerel has shown that the highly fluorescent compound,  $\text{CaSO}_4 \cdot \frac{1}{2}\text{H}_2\text{O}$ , radiates light in many of the visible waves which closely resemble Roentgen's rays in their power of penetration through aluminum and other opaque materials and in their photographic action. So the phenomenon of fluorescence and fluorescence we have now a hyper-phosphorescence to record. And if Wiedemann and his collaborators have half solved the mystery of phosphorescence by showing that it is due to a sort of limited chemical reaction, we have now a new mystery in the form of electric or luminous stimulation, this mystery is certainly no less bewildering than before: the explanation is itself no less a mystery.

rank verse, as classical in form and the quality of the language, and the author's name, which is Klumpp, whose name was practically unknown to the public at large. After the surprise that so serious and severe a work should be written and accepted by any management at the present time, and the realization that it is not the play of a dilettante, the Vienna as it is. The story at certain points suggests not a little Ibsen's "Jocund" only the innocent sentimentality of the more familiar work is altogether missing. In other respects it has all the qualities of one of our modern French dramas, the ancient scenes and costumes adding a certain pungency to the dramatic situations. The success of "Die Aethener" has been pronounced, and the play has been produced in the theatre of the same name.

The numerous forts we passed between Kum Kuis and Chiallo presented a most formidable barrier to the enemy. The most especially noticeable at Chank-Raleisi, where every inch of the approach to Chian-tsin-pu must stop and have its banners inspected. The channel is not more than a mile in width at this point, and is completely fortified with iron pillars, also very strongly fortified. Both of the river banks are covered with stumpy bristle with guns of every calibre, which would have to be silenced before any hostile ship could hope to pass them. Beyond the pillars, there is no room for doubt that the fairway, as they call it, is strewn with mines and torpedoes, and this arm of defence would, in all probability, prove the most disastrous to any fleet rash enough to attempt a

...the influence of the Red Cross Society, to carry out the present victims of the scourge. And last and not least, the epidemiologists, or scientific influence. These are the three points which I have indicated. I do not yet conceive why any international committee is necessary. Goldschmidt believes that such a committee is necessary, but would fear that such a committee of having the members of the committee appointed by the congress of epidemiologists, one from each country. These appointees of members would really have no practical influence. The main point in my view is that the result of the congress must be the establishment of a permanent world association, in connection with the powers of the government behind it. Everything else is vain and will end in idle talk.